



iMA students have won great awards at the prestigious Kiwanis Music Competition.

The International Music Academy Faculty and Staff congratulate the following students on their outstanding performance:

RYAN IP (violin) – First Award (RCM 9 Violin sonata), First Award (RCM 9 Violin concerto)
RENÉE LY (piano) – First Award (RCM 4, List A), Second Award (RCM 4, List B)
DIANE TAM (violin) – First Award (RCM 3, List C), Second Award (RCM 3, List A)

CLEMENCE TAM (violin) – Second Award (RCM 4, List A), Third Award (RCM 4, List C)
RANJITH RANGANATHAN (guitar) – Second Award (RCM 1, List A)
DANIELLA PISCIOLA (piano) – Second Award (RCM i, List A)
ANNA WONG (violin) – Second Award (RCM 2, List A)
JOHN MAMATIS (piano) – Second Award (RCM 1, List B)
RYAN IP (violin) – Second Award (Bach solo sonata)
XIANXIN DU (trumpet) – Second Award (RCM 9, List B)

AARON WONG (piano) – Third Award (RCM 4, List B)
MATTHEW WONG (violin) – Third Award (RCM 4, List A)
MARIA PUN (violin) – Third Award (RCM 4, Violin Studies)
STANLEY YEUNG (trumpet) – Third Award (RCM 4, List B)
AMANDA MAC (piano) – Third Award (RCM 2, List B)
SERENA SGANDURRA (piano) – Third Award (RCM 1, List A)
GANESH SANTHANANTHAN (saxophone) – Third Award (RCM 2, List A)



Ryan Ip

Congratulations go also to the following students for their excellent performance. They all have put a lot of time and energy and have achieved great results:

Cameron Lee (violin), **Hayson Ko** (violin), **Stanley Yeung** (piano), **Sunny Yeung** (piano), **Chelsea Dumasal** (piano), **Ellie Mamatis** (piano).

We would also like to thank the teachers Mr. Leonid Sprikut, Mrs. Svetlana Koroleva, Mrs. Irina Pechkina, Mrs. Olga Polikarpova, and Mr. Rizgar Al-Timary for their professionalism and dedication.

The Kiwanis Music Competition is the oldest in Canada and is a member of the Kiwanis International that was founded in 1915 with the goal to "change the world one child and one community at a time".

IMA HAS WELCOMED MORE NEW STUDENTS IN FEBRUARY 2008:

Abhiram Sarvepalli (piano)
Alainah Kassam (piano)
Alia Jasmine Karmali (piano)
Alysha Khanna (piano)



Carmina Castillo (voice)
Cindy Ma (piano RCM 9)
Jameela Kassam (piano)
Joanna Lux (clarinet)
John Wang (saxophone)
Kayla Payne (voice)
Kaylum Karmali (piano)



Marcus Lee (trumpet)
 Neha Khanna (piano)
 Nicole Chung (voice)
 Philippe Benoit (flute)
 Siya Khanna (piano)



IMA STUDENTS BIRTHDAYS IN MARCH

Ranjith Ranganathan	Bryan Zhong
Alexander Volkov	Rowena Javier
Flora Ho	Harshini Kirubaharan
David Martinek	Dawood Khawas
Anthony Yang	Tanishq Chatterjee
Bea Angulo	Linda Xia
Ethel Lee	Fiza Bashir
Caroline Khaouli	Titan Yeung
Victoria Rudiak	Sydney Lloyd
Aaron Wong	Tamara Hogg
Katrina Khawli	Una Hayles
Megan Jover	

HAPPY BIRTHDAY!

FURTHER AHEAD...



Royal Conservatory of Music
SPRING SESSION

Application Deadline	March 4, 2008
Theory Examinations	May 9 - 10, 2008
Practical Examinations	June 2 - 21, 2008

March 21 Good Friday. School is closed.
March 22 Black Saturday. School is opened.
March 23 Easter Sunday. School is closed.
March 24 Easter Monday. School is opened.



PEEL MUSIC FESTIVAL
 March 24 - April 30, 2008

March 31 - April 12 IMA Spring Contest

FAMOUS COMPOSERS BORN IN MARCH

03/01/1810	CHOPIN, Frédéric (Polish)
03/04/1678	VIVALDI, Antonio (Italian)
03/08/1714	BACH, CPE (German)
03/09/1910	BARBER, Samuel (American)
03/10/1844	SARASATE, Pablo (Spanish)
03/10/1892	HONEGGER, Arthur (French)
03/14/1804	STRAUSS SR., Johann (Austrian)

03/21/1685	BACH, Johann Sebastian (German)
03/21/1839	MUSSORGSKY, Modest (Russian)
03/22/1948	LLOYD WEBBER, Andrew (English)
03/31/1732	HAYDN, Franz (Austrian)

THE PIANO: WHO? WHEN? WHY?

The modern piano is a complex mechanical device with hundreds of separate parts, much like a car in that respect. (Also like a car, it constitutes a major investment.) Here we compile answers to some of the most commonly asked questions about pianos, their construction, purchase and maintenance, and use in lessons.

(continue from the previous issue)

Q: What do the pedals do and how do they work?

A: The left (soft) pedal works differently on grands and uprights. On an upright or 'vertical' piano - this includes spinets, consoles, studio uprights and large uprights - the soft pedal operates a bar inside that pushes all the hammers closer to the strings, which makes easier to play softer. A grand is more complicated: the soft pedal slides the whole action - keys and hammers - over to the right a little bit so that the hammers only hit two of the three strings that are assigned to each note (only two in the bass, and if you go down far enough there's only one). This not only makes the sound softer, but changes the tone somewhat as well, because you're striking those two (or one) strings with a different part of the hammer.

The middle pedal was invented to be used (and named) as a *sostenuto* pedal on grands, which captures only those notes being held at the time with the fingers. On those uprights and consoles, which employ a felt muting strip, it's called the practice pedal. Some verticals have only two pedals, and a few (e.g., the Yamaha U3 and most Bösendorfers) have a true *sostenuto* mechanism. On older uprights and consoles the middle pedal is usually a bass sustain (acting like the right pedal but only on the bass register), or sometimes it's simply hooked to the left pedal lever and works the device that moves the hammers closer to the strings.

The pedal on the right is the same on all pianos - it's called the damper pedal, because it raises the dampers. Dampers are the wedges of felt that press on the strings to stop the sound - each key raises its own damper when you press it down, so the tone can keep sounding, but the pedal raises them all at once so that ALL the strings are free at the same time.

(continue in the next issue...)